

**COURSE CATALOGUE : DNMADe
ESPACE AND EVENT**

2ND YEAR	TEACHING UNIT	COURSES	SEMESTRE 3 (S3)	SEMESTRE 4 (S4)	COURSES DETAIL
KNOWLEDGE ENHANCEMENT & SPECIALIZATION	Humanities and culture	Humanities	2 h 4 ECTS	2 h 4 ECTS	Joint reflection on the world and the student's own practices.
		Culture of art, design and techniques	2 h 3 ECTS	2 h 3 ECTS	History of Art and Design. Putting contemporary issues and historical references into perspective.
	Methodology, techniques and languages	Tools of expression and creativity exploration	3 h 2 ECTS	3 h 2 ECTS	Explore the possibilities and diversify the tools of expression, work with different forms of expression around the project. Create a culture of tools and artistic expression forms, specific to the fields of Art and Design.
		Technologies and materials (1 hour of science included)	2 h 2 ECTS	2 h 2 ECTS	Think about the reason for technological choices and materials. Know the main materials and methods of implementation. Experiment for creative purposes.
		Digital tools and computer languages	1 h 2 ECTS	1 h 2 ECTS	Master (at a minima) the digital tools and languages that will be related to each other's projects (and relative to their specific area of expertise).
		Modern languages	2 h 2 ECTS	2 h 2 ECTS	Master foreign cultural references in Art and Design. Communicating spontaneously, understanding a technical discussion within the specialty and being able to expose a creative process in foreign language.
		Legal and market environment	2 h 2 ECTS	2 h 2 ECTS	Master knowledge and management tools, be able to position oneself in an economic and legal reality.
	Art workshop & Professionalization	Artistic and technical know-how	6 h 6 ECTS	6 h 6 ECTS	S3/ Practice and deepening of a specific field S4/ Collaborative practice, cross-referencing the specificities of complementary technical fields.
		Art practice and project implementation	4 h 2 ECTS	4 h 2 ECTS	Exploration. Deepening the knowledge of craft hearts. Partnerships.
		Communication and mediation	1 h 2 ECTS	1 h 2 ECTS	Present and summarize a reasoned approach.
		Research approach around the project	1 h 2 ECTS	1 h 2 ECTS	By interviews with teachers.
		Career path development and further study opportunity	1 h 1 ECTS	1 h 1 ECTS	By interviews with teachers.
		Internship			End of S4/ Internship between 3 to 4 months.
	Hours per week in class Other work			27 h 30 ECTS 18 h	27 h 30 ECTS 18h

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3RD YEAR	TEACHING UNIT	COURSES	SEMESTER 5 (S5)	SEMESTER 6 (S6)	COURSES DETAIL
PROFESSIONAL DEVELOPEMENT & PROFESSIONAL PROJECT	Humanities and culture	Humanities	1 h 3 ECTS	1 h 3 ECTS	Writing and finalization of the thesis and the project.
		Culture of art, design and techniques	1 h 1 ECTS	1 ECTS	Area of specialization treated under historical, technical and theoretical aspects. Comparison between domain history (major and minor).
	Methodology, techniques and languages	Tools of expression and creativity exploration	2 h 2 ECTS	1 h 2 ECTS	Build and translate a personal research related to the MADE project and the professional project. Master the culture of expression patterns throughout history.
		Technologies and materials (1 hour of science included)		2 ECTS	Master the fundamental modalities and techniques of material transformation. Know the history of the main materials and innovations technological (implementation processes). Know how to justify your choices from a technical, symbolic and economic point of view.
		Digital tools and computer languages	2 h 1 ECTS	2 h	Deepening tools and digital languages, specific to transversal and diploma projects.
		Modern languages	2 h 1 ECTS	1 h 1 ECTS	Master a technical lexical field related to professional fields and relating to his personal project. Expose a developed, precise and analytical thought. Be able to argue and present his / her actions / projects in oral and written form.
		Legal and market environment	1 h 1 ECTS	2 h 1 ECTS	S5/ Collaborative practice, deepening of a personal expertise. S6/ Help and to prepare the student to his professional project and follow-up of his project.
		Artistic and technical know-how	1 h 10 ECTS	7 h 10 ECTS	S5/ Collaborative practice, deepening of a personal expertise. S6/ Master of practices and processes around the final MADE project.
	Art workshop & Professionalization	Art practice and project implementation	4 h 2 ECTS	6 h 2 ECTS	S5/ Memory MADE: editorial production of reflection and analysis, evaluated by a commission. S6/ Project MADE: création, research and development, defended before a jury.
		Communication and mediation	2 h 2 ECTS	2 h 2 ECTS	Combine adapted communication methods, multi-media. Shaping a personal writing.
		Research approach around the project	1 h 3 ECTS	1 h 3 ECTS	By interviews with teachers.
		Career path development and further study opportunity	1 h 1 ECTS	1 h 3 ECTS	By interviews with teachers.
		Internship		3 ECTS	Possibility of a short internship in production (for the DN MADE project).
	Hours per week in class			18 h 30 ECTS	24 h 30 ECTS
Other work			20h	20h	